THE SHAKESPEARE ASSOCIATION BULLETIN

VOLUME 5, 1930

Reprinted 1963
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Of The Original Publisher

AMS REPRINT COMPANY
New York 3, N. Y.

THE SHAKESPEARE ASSOCIATION BULLETIN

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VOL. V 1930

CONTENTS

A Classified Bibliography of Shakespeariana Published in 1929
by Samuel A. Tannenbaum 1-36

"Three of your argosies are richly come to harbor," Illustration. ..... *Frontispiece*

Recent Shakespeare Scholarship ..... Hardin Craig

The Ashbourne Portrait, Illustration.

The Ashbourne Portrait of Shakespeare ..... Robert M. Smith

Hamlet and the Fool, Illustration

Slips of the Tongue in Shakspere ..... Dr. Samuel A. Tannenbaum

Shakespeare's April (*poem*) ..... Charlotte E. Porter

Shakespeare (*2 poems*) ..... Augusta R. Kidder

Editorial Notes and Comment.

The Club Forum ..... Mrs. Robert Carlton Morris...

The Shakespearean Civic Theatre in Chicago ..... J. Brooks Atkinson

The Stratford Chronicle.

Index of Names in the Bibliography of Shakespeariana for 1929.
Dr. Samuel A. Tannenbaum

Published quarterly, in January, April, July, and October, by The Shakespeare Association of America, Inc., 15 Gramercy Park, New York.

Subscription rate, $1.00 per year, postpaid. Single copies, twenty-five cents.

Membership in the Association includes annual subscription.

All correspondence relating to the conduct of the BULLETIN should be addressed to the Editorial Office, Hurst Hall, American University, Washington, D. C.

Other matters relating to the work of the Association should be referred to the Secretary, Miss Myra B. Martin, 15 Gramercy Park, New York.

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CONTENTS

PAGE

Falstaff and Ford at Stratford—*Illustration* ..... *Frontispiece*
Shakespeare on the Professional Stage—*By Carl Carmer* 95
Shakespeare, *Poem*—*By Augusta R. Kidder* 101
"Lines" of Parts in Shakespeare's Plays—*By George F. Reynolds* 102
Recurrent Types of Confusion in Shakespeare's Clownish Dialogue
By Morris P. Tilley 104
The Ashbourne Portrait—*By Samuel A. Tannenbaum* 123
Editorial Notes and Comments 126
The Annual Association Dinner 128
The Progress of the Association.
Annual Reports—Secretary 130
Treasurer 134
Membership 134
Cooperation 134
Shakespeare Day 136
Curator 137
Notes on Shakespeareana—*By Robert M. Smith* 140
The Club Forum—*By Mrs. Robert Carlton Morris* 142
A Stratford Chronicle 143
Two Hamlets in London 145
First Annual Shakespeare Day in Japan 147

The Coburns Broadcasting *Macbeth* from WABC, *Illustration* ..... *Frontispiece*

Shakespeare on the Air ..... Edward Peyton Harris—151

Shakespeare in Italy ..... Guido Ferrando—157

A Shakespeare Memorial for America ..... Joseph Quincy Adams—169

The First American Actor to Play Shakespeare ..... Robert H. Ball—174

Shakespeare, Writer of Letters ..... Myra B. Martin—178

Out in the Valley of the Avon, *Poem* ..... Edna Davis Romig—182

Editorial Notes and Comments ..... —184

The Club Forum ..... Mrs. Robert Carlton Morris—186

"Sound" or "Soughe" in *Twelfth Night*, I. i, 8 ..... Samuel A. Tannenbaum—189

Ingram Frizer Laid More Low than Marlowe ..... Gordon Ireland—192

The Ashbourne Portrait Again ..... Eustace Conway—195

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THE SHAKESPEARE ASSOCIATION BULLETIN

VOL. V JANUARY, 1930 No. 1

A CLASSIFIED BIBLIOGRAPHY OF SHAKESPEARIANA PUBLISHED IN 1929

By SAMUEL A. TANNENBAUM

The following bibliography is a continuation of that published in this *Bulletin* in January, 1929, but differs from it in listing some of Shakspere's contemporaries and successors under their own names. Perfunctory notices of books, and reviews which contribute nothing new to the subject, have not been listed here; a very few items published in previous years have been included where it was thought they might otherwise escape the net of the bibliographer or the observation of the student. The names of women writers have been distinguished by putting a colon (instead of a period) after the initial letter of the baptismal name. The abbreviations employed in this bibliography, and what they stand for, follow:

A — Anglia (Halle).
AAK — Alfred A. Knopf, N. Y.
AmM — American Mercury, N. Y.
AM — Atlantic Monthly (Boston, Mass.).
Archiv — Archiv f. das Studium der neueren Sprachen (Braunschweig).
B — Bulletin.
Bei — Beiblatt zur Anglia.
BJ — Bookman's Journal (Boston).
Bk — Bookman (N. Y.).
BM — Blackwood's Magazine (Edinburgh).
BMCo. — The Bobbs-Merrill Co., Indianapolis, Ind.
BN — Book Notes (Hartford, Conn.).
Books — Books, N. Y. Herald-Tribune.
B&L — Boni & Liveright, N. Y.
C — Century
Century — The Century Co., N. Y.
CLF — Chronique des Lettres Francaises (Paris).
CM — Cornhill Magazine (London).
ColUP — Columbia University Press, N. Y.
CR — Contemporary Review.
Cri — Criterion.
CUP — Cambridge University Press, Oxford.
CW — Catholic World (N. Y.).
DA — D. Appleton & Co., N. Y.
Day — The John Day Co., N. Y.
DD — Doubleday, Doran & Co., N. Y.
Diss — Dissertation.
DM — The Dublin Magazine.
DNS — Die neueren Sprachen.
DNW — Der neue Weg.
DT — Daily Telegraph (London).
EdR — Edinburgh Review.
EJ — English Journal (Chicago, Ill.).
EPD — E. P. Dutton & Co., N. Y.
ES — English Studies (Amsterdam).
ESn — Englische Studien (Leipzig).
FR — Fortnightly Review.
GPS — George Putnam's Sons, N. Y.
GRM — Germanisch-Romanische Monatsschrift (Heidelberg).

HBCo. — Harcourt, Brace & Co., N. Y.
HF — Hamburger Fremdenblatt.
HJ — Hibbert Journal (Boston).
Holt — Henry Holt & Co., N. Y.
HMCo. — Houghton, Mifflin Co., Boston, Mass.
HUP — Harvard University Press (Cambridge, Mass.)
IS — Irish Statesman (Dublin).
J — Journal.
Jb — Jahrbuch.
JEGP — Journal of English and Germanic Philology (Urbana, Ill.).
JQR — Jewish Quarterly Review (London).
LA — Living Age (Concord, N. H.).
LBC — Little, Brown & Co., N. Y.
LGCo — Longmans, Green & Co., N. Y.
LL — Life and Letters (London).
LM — London Mercury.
Ln — London.
LnA — The London Aphrodite (Fanfrolico Press, Ln.).
LQR — London Quarterly Review.
M — Magazine
Macmillan — The Macmillan Co., N. Y.
MC — Monthly Criterion.
MG — Manchester Guardian.
MGW — Manchester Guardian Weekly.
MLN — Modern Language Notes (Baltimore, Md.).
MLR — Modern Language Review (Cambridge, Mass.).
NA — New Adelphi (London).
NAR — North American Review (Concord, N. H.).
NC — New Criterion (London).
Neo — Neophilologus (Groningen, Den Haag).
New — New Age (London).
NlR — National Review (London).
NM — Neophilologische Mittheilungen.
NQ — Notes and Queries (London).
NR — New Republic (N. Y.).
NS — New Statesman (London).
NuA — Nuova Antologia (Rome).
NY — New York, N. Y.
N&A — Nation and Athenaeum (London).
OC — Open Court (Chicago).
P — Press.
PL — Poet Lore (Boston).
PMLA — Publications of the Modern Language Ass'n of America (Baltimore, Md.).
PQ — Philological Quarterly (Iowa City, Ia.).
PR — Poetry Review (N. Y.).
PUP — Princeton University Press, Princeton, N. J.
PW — Publisher's Weekly (N. Y.).
Q — Quarterly.
QJ — Quarterly Journal of the University of North Dakota.
QQ — Queen's Quarterly (Kingston, Ont.).
QR — Quarterly Review (New York).
R — Review, Revue.
RAA — Revue Anglo-Américaine (Paris).
RC — Revue Critique (Paris).
RES — Review of English Studies (London).
RF — La Revue de France (Paris).
RHLF — Revue d'histoire litteraire de la France (Paris).
RLC — Revue de litterature comparée (Paris).
RM — La Revue Mondiale (Paris).
S — Shakespeare, Shakspere.
SAB — Shakespeare Association Bulletin, N. Y.
SAH — Stratford-on-Avon Herald.
SE — Studies in English, Austin, Tex.
ShP — Shakespeare Pictorial (Stratford-on-Avon).

OUP—Oxford University Press, New York Branch.

SJ — Shakespeare Jahrbuch (Leipzig).
ShR — Shakespeare Review (Stratford-on-Avon).
Sn — Shakespearean, Shaksperian.
SP — Studies in Philology (Chapel Hill, N. C.).
SR — Saturday Review (London).
SS — Scandinavian Studies and Notes, Menasha, Wis.
SRL — Saturday Review of Literature (N. Y.)
SwR — Sewanee Review (Sewanee, Tenn.).
TAM — Theatre Arts Monthly (N. Y.).
TBR — Times Book Review (N. Y.).
TGM — Theatre Guild Magazine (N.Y.).
TLS — Times Literary Supplement (London).
TM — Theatre Magazine (N.Y.).
UCalP — University of California Press, Berkeley, Cal.
UCC — University of California Chronicle (Berkeley, Cal.).
UCP — University of Chicago Press, Chicago, Ill.
UP — University Press.
VQR — Virginia Quarterly Review.
YR — Yale Review (New Haven, Conn.).
YUP — Yale University Press (New Haven, Conn.).
Zeit — Zeitschrift.
ZFEU — Zeitschrift f. französischen u. englischen Unterricht (Berlin).
Ztbl — Zentralblatt.

The titles of books and pamphlets are printed in italics. Where no year is mentioned, "1929" is to be understood. Reviews of books are listed (unnumbered), without title, immediately after the books themselves. The titles of essays are not always those given by the authors, but such as will make it clear what the essays deal with.

The library of the compiler, containing most of the items listed, is at the disposal of scholars engaged in research. The compiler's best thanks are due to those publishers and friends who have assisted him, in one way or another, in the preparation of this bibliography.

A name-index to this bibliography will be published in the April issue of the *Bulletin*.

ABROAD

See 1538, 1539, 1540, 1544, 1583, 1584, 1600, 1775, 1821-1844, 1862, 1875, 1876, 1877, 2187, 2199, 2209, 2252.

ACTING, ACTORS

1512. *A Series of Papers on S and the Theatre* (1927).—M. HUNTER, RES, 5:84-92; Jan. (R.)

1513. *On the Acting of S's Plays.*—C. M. DE REYES.—Ln: Blackie & Son, 1928, pp. 132, 2s. 6d.

1514. *Sinners Down the Centuries from Cleopatra to . . . Edmund Kean, 69 B.C. to 1886 A. D.*—P. B. BARRY.—Ln: Jarrolds, pp. 281, 18s.

1515. New Actors of the Elizabethan period.—G. E. BENTLEY.—MLN, 44:368-72, June.

1516. Italian actors in Elizabethan England.—W. SMITH.—MLN, 44:375-77, June.

1517. Creators of immortal roles: a study of S's method of casting his plays.—S. A. ELIOT.—TGM, 6:41-42, 58-59, Apr.

1518. Visits of professional players to Abingdon.—F. S. BOAS.—TLS, July 4, p. 535.

1519 *Harlequinade. The Story of My Life.*—C. COLLIER. (A preface by N. COWARD.)—Ln: Lane; pp. xiii, 294; 15s.—TLS, July 18, p. 571.

1520. "We band of brothers."—R. B. SHARPE.—SP, 26: 166-76, Apr.

1521. Ellen Terry.—G. VON SANDEN.—Die Frau (Berlin), 36: 36-39, Oct. 1928. See 1532.

1522. Oscar Asche and F. R. Benson.—SAH, Sept. 8. (Excerpt from *Empire News.)*.

1523. E. Booth counted his ducats.—S: MACDOUGALL.—Century, 117: 198-204, Dec. 1928.

1524. Einiges ueber moderne S-Aufführungen u. die Frage: Wie ist Mundartliches in Gedichten u. Dramen zu lesen?—A. SCHROEDER.—In *Brittannia, Max Foerster zum 60-ten Geburtstage.*—Leipzig: B. Tauchnitz; 20M.

1525. *More Stage Favorites of the 18 Century.*—L. MELVILLE.—Ln: Hutchinson; pp. 286; 21s.

1526. Records of players in the parish of St. Giles, Cripplegate.—G. E. BENTLEY.—PMLA, 44: 789-826, Sept.

1527. Samuel Greville, First Player.—R. H. BALL.—Princeton Alumni Weekly, 30: 117-24, Oct. 25. (Illust.).

1528. *A Dictionary of Actors and of other Persons associated with the Public Representation of Plays in England before 1642.*—E. NUNGEZER.—YUP, pp. vi, 438; $5. Bibliography.

1529. A tribute to Ira Aldridge.—SAB, 4: 125, Oct.

1530. *Oscar Asche: his Life.*—O. ASCHE.—Ln: Hurst & Blackett; 18s.—TLS, Nov. 7, p. 895.

1531. *Short Scenes from S and How to Act them.* I: McR. GRAY.—Macmillan, pp. xiii, 371, $1.60, 4 illustrations; scenes from 15 plays; bibliography and index.

1532. *Creative Theatre.*—R. MITCHELL.—Day, pp. xx, 256, with 17 geometrical projections in woodblock, $4. (S discussed *passim.)*.

1533. Ellen Terry.—K. ARNS.—SJ, 65: 184-8. (See 2372.)

1533a. *Scenes from S.* (Scenes from 13 plays.) With Notes.—Ln: Blackie & Son, 1s. 6d. (See 1513.)
See 1714, 1806, 1833, 1834, 1540a, 1544, 1758, 2024, 2028, 2080, 2123, 2199, 2209, 2304, 2372.

ADAPTATIONS

1534. Spencer's *S Improved* (1927).—G. KITCHIN; MLR, 24: 82-4, Jan.—R. A. LAW; JEGP, 28: 138-9, Jan.—E. EICHLER; Bei, 40: 299-305, Oct.
See 2105.

ALLUSIONS

1535. Topical allusions in S.—G. B. HARRISON (Appendix I in his *An Elizabethan Journal*).—See 1794.

1536. A S allusion [in T. Delaney's *Pleasant Historie of John Winchcomb,* 1597].—G. CROSSE.—TLS, Aug. 1, p. 608.
The earliest critical notice of S.—See 1677, 2223.

1537. *Willobie his Avisa.* (1594).—With an essay by G. B. HARRISON.—Ln: Lane, 1926, pp. 271, 6s.—A. W. P., Library, 7: 271, Dec., 1926.
See 1794, 2222.

AMERICA

1538. The Stratford Festival Company in America.—Sh P, February, p. 12.
S and American slang.—See 1893, 1895.
Samuel Greville: First professional American actor?—See 1527.

1539. S in Canada.—Sh P, Nov., No. 21, p. 5.

1540. Walt Whitman and S.—R. C. HARRISON.—PMLA, 45: 1201-38, Dec.

1540a. S in Chicago with Fritz Leiber.—J. B. ATKINSON.—N. Y. Times, Dec. 29, Section 8, p. 1.
See 1527, 1566, 1576, 1586, 1587, 1866, 1893, 1967, 1969, 1979.

APHORISMS

See Proverbs.

APOCRYPHA

1541 To the idol of my eye and the delight of my heart, Anne Hathaway. (Poem.)—SAB, 4: 52, Apr.

1542. *The Merry Devil of Edmonton,* attributed to Michael Drayton.—Ed. with introd. comments by E. H. C. OLIPHANT.—See 1738 (Vol. 1, pp. 607-637).
See 1996, 2009, 2088, 2158-2162, 2226.

ART

1543. "Hamlet and the Fool as Tragedy and Comedy."—A group designed by A. S. CALDER for Fairmont Park, Phila., Pa.—N. Y. Times, Oct. 27.

AUSTRIA

1544. S auf der Wiener Bühne.—H: RICHTER.—SJ, 65: 237-40.

AUTHORSHIP

1545. How not to play the game of parallels.—E. H. C. OLIPHANT.—JEGP, 28: 1-15; Jan.

1546. My confession of faith. [Edward de Vere is S.]—P. ALLEN.—Ln, 1929; pp. 7; privately printed.

1547. S and Chapman. A reply to G. B. Harrison.—P. ALLEN.—LM, 21: 62, Nov.
See Apocrypha, Bacon-Shake-speare Question, and 2032, 2060, 2065, 2066, 2068, 2069, 2139, 2220.

AUTOGRAPHS

See Handwriting.

BACON-SHAKESPEARE QUESTION

1548. G. G. GREENWOOD (ob. Oct. 27, 1928).—ShP, No. 11; Jan.; p. 16.

1549. *The S Mystery* by G. Connes.—W. JAGGARD, ShP, No. 11, Jan.; p. 4.

1550. *William S and his friends, Ben, Anthonie, and Francis.*—F. A. KENDALL.—Boston: W. A. Butterfield.

1551. G. Connes' *Le mystère Sn (1926).*—R. PRUVOST; RAA, : 170-72; Feb.

1552. L'énigme de S: un essai d'explication rationelle.—G. MAUREVERT.—RM, 30: 122-38; Jan. 15.

1553. El misterio S: Lord Rutland seria el gran William?—G. PACI.—Nosotros (Buenos Aires), No. 235; 12:323-31; Dec. 1928.

1554. Du nouveau sur de Vere.—G. CONNES.—RAA, 6: 145-54, 241-57; Dec., 1928, Feb., 1929.

1555. An anti-S cyclopedia.—W. JAGGARD.—LM, 19: 637, Apr.—See 703.

1556. Notes on "honorificabilitudinitatibus."—BJ, 16: 287-88.

1557. *The Self-Named William S. the Prince of Wales. Born Legitimate but Unacknowledged: Son of H. M. Queen Elizabeth and The Earl of Leicester: Baptised in the False Name of Francis Bacon* [etc.]—A. MUDIE.—Ln: C. Palmer; 5s.

1558. *Shake-speare's Sonnets Unmasked.*—B. G. THEOBALD.—Ln: C. Palmer, 5s.

1558a. *"Mr." William Shake-speare: Points of Evidence Adduced to Discredit, Disprove and Explode the False Claim that the So-called Shake-speare's Plays Were Written by a Person who was Born in Came away from and Went back to Stratford Warwickshire England and Argument thereon.*—J. E. HANNIGAN. — Cambridge (Mass.): University Press; 200 copies privately printed; pp. 38.

1559. In defense of Bacon's style.—E. A. MACDONALD.—Amer. Bar Ass'n J, May.

1560. The case for Oxford as S: Report of a lecture by P. Allen.—ShP, Dec., p. 20.
See 1591, 1733a, 1904, 1905.

BEAUMONT and FLETCHER

1561. *Der Formenbau bei Beaumont u. Fletcher.*—H. SCHMIDT.—Verlag des englischen Seminars d. Universität Giessen; .75M.

1562. A hithereto unpublished John Fletcher autograph, with a facsimile.—S. A. TANNENBAUM.—JEGP, 28: 35-40, Jan.—W. B. K., SAH, May 24.

1563. *S and his Fellow Dramatists* (Vol. II, pp. 3-7; *Philaster,* pp. 205-256; *Knight of the Burning Pestle,* 325-373; *The Maid's Tragedy, pp.* 375-426). See 1738.

1564. The original music for *The Knight of the Burning Pestle.*—E. S. LINDSEY.—SP, 26: 425-43, Oct. (S's songs discussed.)
See 1619.

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1565. Recent Sn investigation.—W. J. LAWRENCE.—LL, 2: 71-80; Jan.

1566. A banner year for *S Folios.*—R. M. SMITH.—Books, Feb. 10, p. 27; Feb. 17, p. 27. (See 32, 44, 47, 49, 708, 712, 714, 725, 727.)

1567. The S. Quartos presented by W. A. White to Harvard Library.—Harvard Library Notes (Cambridge, Mass.), No. 21, pp. 185-95; Sept., 1928.

1568. A classified S bibliography for 1928.—S. A. TANNENBAUM.—SAB, 4: 1-30; Jan. (100 de luxe copies on handmade paper, with the S coat-of-arms in colors; for presents only.)

1569. An interruption in the bibliography of the *First Folio.*—E. E. WILLOUGHBY.—Library, 9: 262-66; Dec., 1928.

1570. Renaissance and Elizabethan literature, with comments.—A. C. BAUGH.—PMLA, March, 44: 19-30.

1571. Publication of the *First Folio.*—G. A. TAYLOR.—NQ, 154: 124.

1572. The *Third Folio* sold at Sotheby's.—TLS, Apr. 4, p. 279.

1573. The typography of the act-headings of the *First Folio.*—E. E. WILLOUGHBY.—RES, 5: 198-200, Apr.

1574. Recent literature of the English Renaissance.—H. CRAIG.—SP, 26: 192-303. (S, pp. 222-43.)

1575. Index of names in Tannenbaum's bibliography of Shakespeariana published in 1928.—SAB, 4: 45-52, Apr.

1576. America's *First Folios.*—BJ, 17: 53.

1577. *The Year's Work in English Studies. Vol. VIII., 1927.*—F. S. BOAS, C. H. HERFORD (edd.).—OUP, pp. 386, $3.—TLS; May 2, p. 356.

1578. Rowe's nine-volume edition of S.—TLS, May 16, p. 408.

1579. A preliminary bibliography of eighteenth-century criticism of S.—R. W. BABCOCK.—S P (Extra Series, No. 1), May, pp. 58-98.

1580. E: M: Albright's *Dramatic Publication in England* (1927).—H. DE GROOT, ES, 11: 108-114, June.—F. S. BOAS, Year's Work, 8: 163. (See 709.)

1581. A note on the pagination of the *First Folio.*—E. E. WILLOUGHBY.—MLN, 44: 373-74, June.

1582. Henry Condell: 1627-1927.—W. B. KEMPLING.—FR, 121: 659-65, May.

1583. S and the Dublin pirates.—La Tourette Stockwell.—DM, 4 (No. 3): 21-32, July.

1584. A handlist of the editions of S printed in Ireland during the 18. century.—L. T. Stockwell.—DM, 4 (No. 3): 33-45, July.

1585. *The Decrees and Ordinances of the Stationers' Company, 1576-1602.*—W. W. Greg.—Ln: The Bibliographical Society, 1928; pp. 31. (Reprint from *The Library.*)

1586. American rivalry in book-collecting.—W. Partington.—BJ, 17: 85-9, No. 10.

1587. Owners and values of the Folios.—R. M. Smith.—SAB, 4: 121-5, Oct. (See 1566.)

1588. The relation of the Quartos to the Folio: a bibliographical examination.—M: Doran (in her *Henry VI, Parts II and III,* pp. 31-50). See 2065.

1589. S-Bibliographie, 1927-8.—E. Hartl.—SJ, 65: 258-83.
See 2196, 2162.

BIOGRAPHIA and PERSONALIA

1590. S: Italian or plagiarist?—Il Circolino (N. Y.: Col. U.), Nov. 22, 1928.

1591. *Generally Speaking.*—G. K. Chesterton.—N. Y.: Dodd, Mead & Co.; pp. 291; $2.50. (A chapter on S.)—P. Hutchison, TBR, Feb. 10; p. 2.

1591a. An April day.—A. Noyes (pp. 144-154 in his *The Opalescent Parrot,* Ln: Sheed & Ward). See 2179.

1592. *Ueber das 'Theatrum Poetarum' von Miltons Neffen Edward Phillips.*—W. Albrecht.—Leipzig: Mayer & Müller; 1928; pp. 116. (Diss.)

1593. The name of S.—W. B. Kempling.—Ln Observer, Mar. 17.

1594. Data for S's biography.—G. B. Harrison (Appendix I in his *Elizabethan Journal*).—See 882.

1595. S's Persönlichkeit in seinen Dramen.—P. Aronstein.—GRM, 17: 111-30, Mar.-Apr.

1596. S's coat of arms.—S. A. Tannenbaum.—TLS, July 4, p. 538.—D. P. Barton, TLS, July 11, p. 558.—S. A. Tannenbaum, TLS, Aug. 22, p. 652.

1597. Genius builds a house.—J. M. Murry.—Century, 117: 611-16, Mar.

1598. *S of Stratford. A Handbook for Students.*—T. Brooke.—YUP, 1926, pp. 177, 2 facsimiles, 90c. (Library edition, $1.50.)

1599. Reputed birthplace of S's grandfather. (Portrait.)—ShP, Dec., p. 19.
See 1794, 1847, 1848, 1762, 1830, 2068.

CANADA

1600. S in Canada.—ShP, no. 11, p. 14, Jan.—No. 22, p. 5, Dec. (See other issues.)

CATALOGUES

1601. *Catalogue of Armorial Bindings, Books, Autograph Letters & Manuscripts Notable for their Exceptional Rarity and Importance.*—Ln: J. Pearson & Co., Ltd., pp. 200; 301 items. (A number of items of great Sn interest.)

1602. *English Literature & History from the 15th to the 18th Century.* Part I (A to L).—Ln: Maggs Bros., No. 527, pp. 544, 1300 items (many of Sn interest), illust.

1603. *Important Books on History, Literature, and Art.*—Ln: Maggs Bros., no. 529. (107 interesting Sn items, including translations of plays and poems.)

1604. *English Verse and Dramatic Poetry; From Chaucer to the Present Day.*—Ln: Maggs, catalogue 517, pp. 455, illust. Many items of Sn interest.

1604. [*Catalogue of*] *Important and Valuable Books on Literature, Art, Biography,* [*etc.*]—Ln: Maggs, pp. 320; many items of Sn interest.

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1606. *The London S Commemoration League: its Purposes and its Story.*—S. R. Littlewood.—Ln: W. J. Bryce; 1928; 16 pp., 1s.

1607. The Observance of S's birthday.—P. Chubb.—Drama, 19: 126; Jan.

1608. The jubilee in honour of S.—TLS (leading article), Apl. 18, pp. 301-02.

1609. Planning for S celebrations in schools.—SAB, 4: 38-39, Apr.

1610. S's birthday as celebrated in Stratford in 1929.—SAH, Apl. 26.

1611. S birthday celebrations [in Stratford in 1929]. —ShP, no. 15, May, pp. 3-13, illust.

CHAPMAN, GEORGE

1612. *S and his Fellow Dramatists* (vol. I, pp. 49-51; *Eastward Ho!* pp. 1003-1050).—See 1738.

1613. *"Eastward Hoe," by Chapman, Jonson and Middleton.* (Doctoral Dissertation.)—Ed. with Introduction, Notes, and Glossary, by J: H: HARRIS.—YUP, 1926; pp. lx, 191, $2.—T. W. BALDWIN, JEGP, 28:299-303, Apr. (Chapman's borrowings from S.)

1614. *Eastward Ho,* 1605. Bibliography, and circumstances of production.—R. E. BRETTLE.—Library, 9: 287-303, Dec., 1928.—W. W. GREG, Library, 9: 303-04.

1615. *Stuart Politics in Chapman's 'Tragedy of Chabot.'*—N: D: SOLVE.—Ann Arbor: Univ. Mich. Press, pp. ix, 176; $2.50.—TLS, Sept. 26, p. 750.

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1617. S and Chapman.—P. ALLEN.—TLS, Sept. 12, p. 704; Sept. 26, p. 747.

1618. An unpublished Chapman autograph.—See 2162.

1618a. Chapman's metaphors.—E: HOLMES (pp. 72-101 in her *Aspects of Elizabethan Imagery*). See 1899.
See 1547, 1953.

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See 2047.

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COLLIER, J. P.

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1749. Henry Porter's *The Two Angry Women of Abington*.—See 1738 (vol. 1, pp. 37-8, 223-77).

1750. George Peele's *The Old Wives' Tale*.—See 1738 (vol. 1, pp. 38-9, 383-401).

1751. Cyril Tourneur's (?) *The Revenger's Tragedy*.—See 1738 (vol. 2, pp. 1-3, 91-142).

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1766. Allusions to James I and his court in Marston's *Fawn* and Beaumont's *Woman Hater*.—A. W. UPTON.—PMLA, 44: 1048-65, Dec.

1767. Portrait (in oil) of John van Oden Barnevelt (by Mierevelt?) in the Brooklyn Museum. (The gift of Mrs. T. G. Bergen.)

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1768. *English Comedy* (pp. 157-162, etc.).—See 1619.

1769. *S and his Fellow Dramatists* (vol. I, pp. 46-49; *The Honest Whore*, Part II, pp. 893-942) —See 1738.

1770. *Das englische Drama der Spätrenaissance*.—See 1829.

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2108. Lucille La Verne as Shylock. (4 photos.)—TM, Jan., p. 19.—NY Times, Sept. 25.—C. Morgan.—Ln Times, Sept. 23.—Daily Express (Ln) Sept. 23.

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2142. *S Dictionary: R2*.—A. E. Baker.—Taunton: the Author pp. 74. 5s. (to non-subscribers, 6s.) Prefatory discussion and two appendixes.

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2154. A proposed emendation for "skaines mates" in II, 4, 161.—H. Cuningham.—TLS, Oct. 17, p. 822.

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2210. Historic origins of *TN*.—See 2256, 2257.

2211. Sir Toby is Lord Buckhurst.—P. Allen.—TLS, Mar., 28, p. 260.

2212. Schlegel's translation of *TN*.—G. G. Struble. QJND, 19: 148-67; Jan.

2213. *TN* and the Gunpowder Plot.—J. D. Wilson.—TLS, June 13, p. 471. (See 1804.)

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2215.—"South" for "sound" in TN, I. i, 8.—H. T. Baker.—TLS, Sept. 5, p. 684.—M. C. Fenton, TLS, Sept. 12, p. 704.

2216. Feste's pun on "bonds."—See 1896.

2217. Feste the Jester.—A. C. Bradley.—See 1706. See 1712, 1899, 1820, 2369.

Two Gentlemen of Verona *(2GV)*

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Two Noble Kinsmen *(2NK)*

2220. Scene-endings in S and in *2NK*.—A. C. Bradley (pp. 218-24 in his *A Miscellany*). See 1706.

Venus & Adonis *(VA)*

2221. The printing of *VA*.—E. K. Chambers.—Year's Work, 8: 145.

2222. Allusions to *VA* in two ballads ("The loving virgins complaint," "The merry forester").—See 1946.

2223. *VA* and Heywood's *Oenone and Paris*.—J. D. Parsons.—NQ, 157: 325, Nov. 9.
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2227. *S, Politics and Politicians.*—H. B. CHARLTON. —OUP, pp. 24, 85c.

2228. The Trojan legend.—See 2101.

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2230. The sale of the "Ashbourne portrait" in N. Y.—Item 36 in catalogue no. 3800 of the Amer. Art Ass'n (Anderson) Galleries.

2230a. S's earrings.—M. E. W.—NQ, 157: 459, Dec. 28.

PRINTERS, PRINTING

2231. Edward Allde as a typical trade printer.—R. B. MCKERROW.—Library, 10: 121-62, Sept. Illust.

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PROSE

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2233. *An English Prose Treasury.*—H. HERD, (compiler).—Ln: Allen & Unwin, 3*s.* 6*d.*

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2237. G. Young's *An English Prosody on Inductive Lines* (1928).—B. E. C. DAVIS; MLR, 24: 488-9, Oct.

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2239. *Madness in Sn Tragedy.*—H. SOMERVILLE. (Preface by W. LEWIS.)—Ln: Richards Press; pp. vii, 207; 6*s.*—TLS, Sept., 19, p. 717.—B. DOBREE, N&A, Aug. 10, p. 628.—NS, 33: 685-6, Sept. 14.

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See 2045, 2198, 2202, 2003a, 1705, 1792, 2045, 2198, 2202, 2202a, 2003a, 2045, 2163a, 2101a, 079a, 2080a, 2083a, 2094a.

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2241. *Sir Walter Raleigh.*—M. A. S. HUME.—AAK, 1926; pp. xii, 292; $3.

2242. M. Waldman's *Sir Walter Raleigh* (1928). —M. PRAZ; ES, 11: 114-16, June. (R.)

2243. *The Poems of Sir Walter Raleigh.*—A: M: C: LATHAM (ed.).—HM Co, pp. 200, $5. (Copious notes, bibliography, etc.)—TLS, p. 709, Sept. 19. TBR, Oct. 27, p. 2.

2244. Wyatt and Ralegh.—TLS (leading article), Sept. 19, pp. 709-10.

2245. Raleigh's portrait and North.—O. H. EVANS. —TLS, p. 926, Nov. 14.

2246. Sir Walter Raleigh and *The Phoenix Nest.*—H. E. ROLLINS.—TLS, Dec. 12, p. 1058.

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2247. "S died a papist."—J. J. WALSH.—America (NY), 11: 412-13; Feb. 2.

2248. Spiritual values in S.—M. HUNTER.—In *Speculum Religionis: Being Essays and Studies in Religion and Literature from Plato to von Hügel.* (A volume presented to C. G. Montefiore.) —Southampton: University College; Oxford: Clarendon Press; Milford; pp. viii, 216; 215.—TLS, Oct. 2, p. 758.

See 2271, 1655, 2103, 2104, 2207.

REVIVAL

2249. Sothern on Sn revival.—SAB, 4: 53, Apr.

ROWLEY, WILLIAM

2250. William Rowley.—M. J. DICKSON.—TLS, p. 260, Mar. 28.

2251. *A Fair Quarrel* and *The Changeling,* by W. Rowley and T. Middleton.—E. H. C. Oliphant (ed.).—See no. 1738 (pp. 803-49).

SCOTLAND

2251a. S in Scotland. A putative letter from B. Jonson to Drummond of Hawthornden.—P. B. G. B.—NQ, 157: 457-,8 Dec. 28.

SERBIA

2252. *S in Serbia,* by V. Popovic.—NS, 32: 473, Jan. 19. (See 1397.

SOURCES

2253. H. E. Rollins's *Tottel's Miscellany* (1928). —W. L. Renwick; MLR, 24: 77-78; Jan.

2254. S and Elyot's *Governour.*—D. T. Starnes.—SE, no. 7, 1927, pp. 112-32.

2255. *The Essays of Michel Lord of Montaigne.*—Tr. into English by John Florio, with an Introduction by D. MacCarthy.—NY: EPD; 3 vols., $10.

2256. *S and Chapman as Topical Dramatists: Being a Further Study of Elizabethan Dramatic Origins and Imitations.*—P. Allen.—Ln: C. Palmer, 1928; pp. xiii, 280; 7*s.* 6*d.*—TLS, Mar. 21, p. 229.—I. Brown, SR, 147: 251-2, Feb. 23.

2257. S and Chapman.—P. Allen.—TLS, Mar. 28, p. 260; Apr. 4, p. 276.

2258. S and Luther.—H. W. B. Thompson.—TLS, Apl. 18, p. 315.

2259. Haworth's *An Elizabethan Story-Book* (1928).—R. Pruvost, RAA, 6: 357-58, Apr. (See 1402.)

2260. *The Lives of the Noble Grecians and Romanes . . . by . . . Plutarke. Translated . . . by James Amyot,* [etc.].—Ln: B. Blackwell; 8 vols.; £5.—TLS, Sept. 12, pp. 689-90.

2261. *The Lives of the Noble Grecians and Romanes . . . by . . . Plutarke. Translated by James Amyot.* [etc.].—Ln: Nonesuch Press; 5 vols. at £1-10-0; illustrated by T. L. Poulton; 2 vols. ready.—TLS, Nov. 21, p. 953.

2262. S's use of Golding in *Venus and Adonis.*—H. Spencer.—MLN, 44: 435-7; Nov.

2263. *The Historia Regum Britanniae of Geoffrey of Monmouth.* (With contributions to the study of its Place in Early British History.)—A. Griscom. —NY: Longmans, pp. xiv, 672, 16 facsimiles, $10.—TLS(leading article), Nov. 14, pp. 905-6.

2264. *A Gorgeous Gallery of Gallant Inventions* (1578).—Ed. by H. E. Rollins.—HUP, 1926, pp. xxvi, 246, $5. (Introduction, notes, index of first lines, glossarial index.)

2265. *Tottel's Miscellany.* (Vol. 2. 1557-1587.)—H. E. Rollins (ed.).—HUP, pp. x, 386, 10 facsimiles, $7.50.

See 1762, 1830, 1956, 2145, 2121, 2031, 2047, 2065, 2111, 2112, 2119, 2136, 2238, 2149a, 2151a.

SPENSER, EDMUND

2266. *Studies in Spenser.*—M. Bhattacherje.—Calcutta: Calcutta UP, pp. ix, 93.

2267. Spenser's *Faerie Queene.*—J. Erskine (pp. 75-95 in *The Delight of Great Books,* 1928).—See 775.

2268. Spenser's *Complaints.*—Ed., with commentary and notes, by W. L. Renwick.—Ln: Scholartis Press, pp. 273, 7*s,* 6*d.*—TLS, p. 203, Mar. 14. (Comments on S.)

2269. A note on Spenser's use of biblical material. —E. Boatwright.—MLN, 44: 159, Mar.

2270. The symbolism of the classical episodes in the *Faerie Queene.*—C. W. Lemmi.—PQ, 8: 270 —87, July.

2271. Spenser's cosmic philosophy and his religion. —E: M: Albright.—PMLA, 44: 715-59, Sept.

2272. On the dating of Spenser's "Mutability" cantos.—E: M: Albright.—SP, 26: 482-98, Oct.

2273. *Virgil and Spenser.*—M. Y. Hughes.—Berkeley: U. California Press, $2.

2274. Two Spenser notes.—H. M. Belden.—MLN, 44: 526-31, Dec.

STAGE, THEATRE

2275. A typical Elizabethan playhouse.—Designed by S. A. Tannenbaum, drawn by Ada Beckwith. —SAB, 4: 33; Jan. Illustration.

2276. A typical Elizabethan theatre.—Designed and described by S. A. Tannenbaum, in E. H. C. Oliphant's *S and his Fellow Dramatists,* vol. 1, pp. xix-xx. (See 880a.)

2277. The Elizabethan theatre.—G. H. Cowling (in his *A Preface to S.,* pp. 11-23; illust.).—See 1469.

2278. *The Bankside Stage-Book.*—H. W. Whanslaw.—Ln: Wells Gardner, Darton & Co., n. d., (How to build a model of an Elizabethan theatre.)

2279. W. J. Lawrence's *The Physical Conditions of the Elizabethan Public Playhouse* (1927).—J. Q. Adams; JEGP, 28: 433-37; July. (See 1411).

2280. *The Theatre: 3000 Years of Drama, Acting and Stagecraft.*—S. Cheney.—Longmans, pp. ix, 558; 204 lilustrations; $10. (A chapter on S's

stage, pp. 261-284.)—H. MOTHERWELL, TBR, Nov. 17, pp. 11, 30.—D. OENSLAGER; SRL, 6: 583, Dec. 21.

2281. A. NICOLL's *The Development of the Theatre* (1927).—L. B. WRIGHT; MLN, 44: 486-7, Nov.

See 1688.

STAGE HISTORY

2282. W. J. LAWRENCE's *Pre-Restoration Stage Studies* (1927).—C. J. SISSON; MLR, 24: 81-82; Jan.

2283. The King's players at Oxford, 1661-1712.—R. C. RHODES.—TLS, Feb. 21, p. 140; Apr. 11, p. 295.

2284. The University of Oxford and the professional players.—F. S. BOAS.—TLS, Mar. 14, p. 206.

2285. *Mad Folk of the Theatre. Ten Studies in Temperament.*—O. SKINNER.—BM Co, 1928; pp. 297; 11 portraits, 1 facsimile; $3.50. (Chapters on S, Nell Gwinn, J. Quin, Mrs. Bellamy, Dora Jordan, G. F. Cooke, E. Kean, J. B. Booth, T. Wilkinson.)

2286. The strolling play-goer in England.—I. BROWN.—TAM, 13: 194-200

2287. *The Story of the Theatre.*—G. HUGHES.—Ln: E. Benn.

2288. *Annals of the NY Stage.*—See NY.

2289. The King's Players at Oxford.—H. SALTER.—TLS, Apr. 25, p. 338.—G. B. HARRISON, TLS, May 2, p. 362.—W. J. Lawrence, TLS, Feb. 28, p. 163.

2290. *The School Drama in England.*—T. H. V. MOTTER.—Longmans, pp. xiv, 325, 15*s*.—TLS, Apr. 15, p. 33.—[Deals with performances of plays at public schools.]

2291. *The Elizabethan Jig and Related Song Drama.*—C. R. BASKERVILL.—Chicago: UP, 1928, pp. x, 642, $5.—TLS, May 16, p. 399.—W. J. LAWRENCE; TLS, May 23, pp. 419-20.—E. B. REED; SRL, July 13, p. 1174.—NQ, 157: 17-18. July 6.—H. E. ROLLINS; JEGP, 28: 551-5, Oct.

2292. Visits of professional players to Abingdon.

See 1518.

2293. *Plays and Masques at Court During the Reigns of Elizabeth, James and Charles.*—M: S: STEELE.—YUP, 1926, pp. xvi, 300; $4.

2294. *Theatre Arts Prints.*—Selected by E: R: ISAACS; intr. by J. M. BROWN.—Day, 150 half-tone prints, $2.50. (A graphic history of the theatre.)

2295. Prayers after plays: a curious old custom.—W. J. LAWRENCE.—FR, 126: 648-55, Nov.— H. J. SEMPLE; FR, 126: 854, Dec.

See 1512-1532, 1538, 1539, 1540a, 1544, 1560.

STAGING

2296. Diagnosing the physical stage: European theatres past and present.—E. N. FROST.—Drama, 19: 113-14; Jan.

2297. *Twentieth Century Stage Decoration.*—W. R. FUERST, S. J. HUME. Introduction by A. APPIA.—Ln: Knopf; 2 vols.; £5 5s.—TLS, Jan. 31; p. 74.

2298. *Plays, Players, Playhouses.*—I: KRAFT.—NY: G. Dobsevage, 1928; pp. 262; $2.50. (Settings for *The Taming, Midsummer Night's Dream, Macbeth, etc.*) Illust.

2299. G. Craig's idea of drama.—H. MAYOR.—Hounds & Horn (Cambridge, Mass.), vol. 2, no. 3, pp. 236-49.

2300. S der Guckkastenbühne.—W. HOFFMAN-HARNISH.—Berliner Börsenztg, 1928, no. 156.

2301. S and G. Craig.—C. Hamilton.—EJ, 12: 280-87, Apr. (Discusses *Macbeth.*)

2302. The Maddermarket theatre. (Elizabethan staging at Norwich.)—MG, July 11.

2303. *Drawings for the Theatre.*—R. E. JONES; intr. by A. HOPKINS.—Day, pp. 96, $5. (Settings for *Hamlet, Richard III, Macbeth,* etc.)

2304. Char-a-bancing with the Great players in Maine.—M: L: SCOTT.—Drama, Dec., pp. 75, 92, illust. (Performances of *TN, MA, TS, MND.*)

2305. S and the "talkies."--B. CLAYTON.—English R, 49: 239-52, Dec.

2306. S a la scène.—H. G. BARKER. (Tr. by G. SALMON.)—R Polit. et Litt., 67: 267-74, May 4.

See 2087a.

STRATFORD-ON-AVON

2307. Sn interpreters from Stratford. (6 photos.)—TM, Jan., p. 37.*(MW, H4, R3.)*

2308. *The S Pictorial. A Monthly Illustrated Chronicle of Events in Shakespeareland.*—Ed. by E. P. RAY.—Stratford-upon-Avon; 2*d*. each.

2309. E. I. Fripp's *S's Stratford* (1928).—C. J. S.; MLR, 24: 104; Jan.—G. B. H., RES, 5: 476-7, Oct.

2310. *Stratford-on-Avon.*—24 drawings by JOSEPH PIKE; introductory essay by F. C. WELLSTOOD.—Ln: A. & C. Black, pp. 20; 3*s.* 6*d.*

2311. The Stratford Festival Co. in Denver.—ShP, March, no. 13, p. 12.

2312. S's hands across the sea.—O. M. SAYLER.—SAB, 4: 33-34, Apr.

2313. The strolling play-goer in England.—I. BROWN.—TAM, 13: 194-200, Mar.

2314. The Stratford jubilee.—F. M. PARSONS; W. E. LAXTON.—TLS, Apr. 25, p. 338.—A. H. WESTWOOD.—TLS, May 2, p. 362.—L. F. POWELL, TLS, May 16, p. 403.

2315. The S memorial theatre.—H. G. BARKER, A. D. FLOWER.—SAH, May 24.

2316. *The Stratford Anthology.*—R. PETRIE (compiler).—Ln: Harrap; 7*s.* 6*d.*

2317. Laying of foundation stone of the new Memorial Theatre.—SAH, July 5, p. 2.

2318. *New Memorial Theatre. Souvenir of the Ceremony of Laying of Foundation Stone.* (Supplement to the "Stratford-upon-Avon Herald," July 5.)—Oblong 8vo, 8 pp., illust.

2319. S and masonry: the new theatre at Stratford. Poetry R, 20: 377-8, Sept.

2320. *Leafy Warwick: Camera Pictures of the S and George Eliot Country.*—Selected by B. HODGSON.—Ln: The Homeland Ass'n, 1*s.* (Contains 58 photogravures.

2321. The second North American tour of The Stratford Festival Company.—Sh P, Sept., no. 19, p. 6.

2321a. *S-Land.* Described by W. Jerrold.—Ln: Blackie & Son; 12 full-page illusts. in color by E. W. Haslehurst; 2s. 6d.

2322. Marie Corelli and Stratford's public library.—JACQUES.—ShP, no. 19, Sept.. p. 8.

2323. *Shifting Scenes of the Modern Theatre.*—H: Flanagan.—Ln: Harrap; pp. 288; illustrated; 10*s.* 6*d.*—TLS, Oct. 3, p. 761.

2324. S's masonic patrons.—LD, 102: 18-19; Aug. 17.

2325. *S's Haunts near Stratford.*—E. I. FRIPP.—OUP; pp. 160; 31 illustrations; $2.75.—TLS, Oct. 31.—NQ, 157: 288, Oct. 19.

2326. *From Gretna Green to Land's End.*—K: L: BATES.—NY; T. Y. Crowell Co., $3.50.

2327. Laying the conerstone of the new theatre.—SAB, 4: 128-30, Oct.

2328. Stratford on Avon in S's day: a query.—R. E.—NQ, 157: 316, Nov. 2.

2329. *Notes on American shrines in England.*—A. M. LLOYD.—Ln: Talbot, illust., 5*s.*

See 1608, 1610, 1611, 2141.

STUDY

2230. *An Introduction to Elizabethan Literature.*—A. KERSHAW.—Ln: Stockwell; pp. 78; 2*s.* 6*d.*

2331. *Sn Studies Simplified.*—F. WARDE, B. F. SISK.—Ft. Worth (Texas): Pioneer Pub. Co., 1925, 2d ed.; pp. 189; illust.

2332. S is a bore [because of the way he is taught.]—B. M. STEIGMAN.—TGM, 1: 39-41; Mar.

2333. *A Preface to S.*—G. H. COWLING.—EPD, n. d. (1924); pp. 164; 8 illustrations; $2.

2334. S in the high school.—C. L. TOWNSEND.—Peabody J. of Education, 6: 268-277, March.

2335. One-foot S Bookshelf.—PW, Nov. 30, p. 2604.

2336. *A First Book About S.*—D. MARTIN.—Ln: Routledge, pp. vii, 120, illust., 2*s.*—TLS, Dec. 19, p. 1085.

2336a. Avenues to *S.*—E: F: Barry.—EJ (Chicago), 18: 556-64, Sept.

See 1598.

TECHNIQUE

2337. On S's epilogues.—A. THALER (in his *S's Silences,* pp. 257-59.) See 1640.

2338. *S's Silences.*—A. THALER.—See 1640.

2339. L. Morbach's *Sh's Prologe, Epiloge u. Chorusreden.*—A. EICHLER; Bei, 40: 112-14.

2340. M. Sack's *Darstellerzahl u. Rollenverteilung bei S* (1928).—H: RICHTER; Bei, 40: 114-15. (See 658.)

2341. *The Presentation of Time in the Elizabethan Drama.*—M: BULAND.—NY: H. Holt (YUP), 1912; pp. 354; $1.50. (Discusses "S's treatment of time," pp. 91-136.)

2342. Rhythm in recent dramatic dialogue.—G. P. BAKER.—YR, 19: 116-33, Sept.

2343. Scene-endings in S and in *The Two Noble Kinsmen.*—See 2220.

2344. *By Way of Introduction.*—A. A. MILNE.—Dutton, pp. 202, $2.50. (Chapter on "exits and entrances.")

See 1517, 1640, 1837, 2086, 2220.

TEXTUAL

2345. The printers and the text.—G. H. MCKNIGHT (in his *Modern English in the Making;* NY: DA; pp. 602; illust.; 16*s.*).—TLS, Feb. 21; p. 130.

2346. *Die S-Ausgabe von Warburton* (1747).—O. GANS.—Giessen: Englische Seminar der Univesität; 1922; pp. 39; .75*M*. (See 1498.)

2347. Another Sn test: the introduction of hautbois.—C. L. QUINTON.—TLS, June 13, p. 474.

2348. W. Greg's *The Calculus of Variants* (1927). —R. A. WILLIAMS, Bei, 40: 178-83, June.

2349. S's verse.—See 1742 (p. 185).

2350. The facsimile folio texts.—R. NOBLE.—TLS, Aug. 8, p. 624.

2351. S's handwriting and his text.—See 1742, 2161, 2162.

See Emendations and 1742, 1761, 2006, 2154, 2205, 2156, 2203.

TRANSLATING, TRANSLATIONS

2352. *Collection S. Traductions en Vers de S.*— M. KOSZUL.—P. DOTTIN; RF, 9: 375-78; Mar. 15. (French translations of *Mac, Son, AY, TN, R&J, MV, H, TC, A&C, T, O, H5.*)

2353. *S's dramatiske Vaerker oversat og kommenteret* af V. OSTERBERG.—Kobenhavn: J. H. Schultz, 10 vols. (See SJ, vol. 65, pp. 209—214.)

See 2130, 2134, 2212, 2366.

2353a. Reading S's verse.—Wm. Poel.—See 1714.

VERSE, VERSIFICATION

2354. The scansion of S.—J. M. ROBERTSON.—Cri, 8: 635-41, July.

See 1742, 1761, 1874, 2234-2237.

WEBSTER, JOHN

2355. Lucas's *The Complete Works of John Webster.*—C. SISSON; MLR, 24: 339-44, July.

2356. *The Duchess of Malfi* and *The White Devil.* —Ed. by E. H. C. OLIPHANT.—See 1738.

See 1900.

WILL

2357. The diversion of a will collector.—M. G. HOLSTEIN (in *Quarto Club Papers,* 1927-1928). Boston: Merrymount P.

WOMEN

2358. *S's Ideals of Womanhood.*—G. W. GERWIG. —East Aurora (NY): Roycroft Shops, $5. (Each chapter to be published separately.)

WORKS

2359. *Great English Plays.*—H. F. RUBINSTEIN (ed.).—NY: Harper.

2360. *S and his Fellow Dramatists.*—E. H. C. OLIPHANT (ed.).—NY: Prentice-Hall, Inc.; 2 vols.; pp. xiii, 1175; 2 illustrations; $8.00. (15 of S's plays.)

2361. *The Works of S. The text of the First Folio with Quarto variants and a selection of modern readings.*—H. FARJEON (ed.).—Ln: Nonesuch Press; pp. x, 590; 72s 6d. (Contains *T, 2G, MW, CE, MA and LLL.*) Edition of 1600 sets (only 550 for the U. S., at $28.50 per volume), 7 volumes each, bound in whole niger morocco.—TLS, Nov. 21, p. 955.

2362. *The Nonesuch Shakespeare and Other Books for 1928.* A Prospectus.—NY: Random House; pp. 19 and 3 pp. in facsimile.

2363. Biliophile S-Ausgaben.—L. STERNAUX.—Philobiblon, 1928, pp. 125-28.

2364. *S's Complete Works,* ed. by W. G. CLARK and W. A. WRIGHT, with complete notes of *The Temple S* by I. Gollancz.—Stokes, pp. x, 1420, $2.50.

2365. *Six Tragedies of S [R&J, M, KL, O, A&C, H]: An Introduction for the Plain Man.*—J. D. WILSON.—Longmans; pp. vi, 90; 2s. and 1s.—TLS, Oct. 17, p. 815.

2366. *S's Werke, englisch u. deutsch. Troilus u. Cressida, Measure for Measure.* (Tieck's translation.)—Ed. by L. L. SCHUECKING, E. VON SCHAUBERT.—Berlin: Tempel-Verlag.

2367. *Facsimile of the First Folio Text of AY, WT, JC, A&C.*—Introduction by J. D. Wilson, and a List of Modern Readings.—Ln: Faber & Gwyer; 6s. each.

2368. *Three Comedies by William S.*—Illustrated by J. Daugherty.—NY: Harcourt, $3. (Contains *The Merchant, Tempest* and *As You Like It.*)

2369. *IH4, TN, KL, T.*—T. M. PARROTT & R. S. TELFER (edd.).—NY: Scribner; pp. 485; $1. (With introductory essays and annotations.)

YIDDISH

See 2131.

ADDENDA

2370. *S in Wall Street.*—E. H. WARREN.—HM Co, pp. 36, $1. (A humorous dramatic sketch.)

2371. *Fortune Turns Her Wheel.*—V: SHEARD.—Toronto: Clelland & Stewart, $2. (A romance of Elizabethan London.)

2372. *Turning Things Over.*—E. V. LUCAS.—Dutton, pp. 182, $2.50. (A chapter on Ellen Terry.)

2373. Eugenius: or, everybody his own critic.—L. CAZAMIAN.—Rice Institute Pamphlet, 16: 32-45, Jan.

2374. The object of criticism.—L. CAZAMIAN.—Rice Inst. Pamphlet, 16: 16-31, Jan.

The Shakespeare Association Bulletin

Vol. V JANUARY, 1930 No. 1

PAUL KAUFMAN
Editor

Published quarterly, in January, April, July, and October, by The Shakespeare Association of America, Inc., 15 Gramercy Park, New York.

Subscription rate, $1.00 per year, postpaid. Single copies, twenty-five cents.

Membership in the Association includes annual subscription.

All correspondence relating to the conduct of the BULLETIN should be addressed to the Editorial Office, 1901 F Street, Northwest, Washington, D. C.

Other matters concerning the work of the Association should be referred to the Secretary, Miss Myra B. Martin, 15 Gramercy Park, New York.

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THE Bibliography published in this issue marks the fifth anniversary of a distinguished service. Once again, and now for the fifth time, Dr. Tannenbaum assembles this array of the titles of publications in any way related to Shakespeare, and in extent alone the compilation is more comprehensive than ever before. We need not describe the values of this comprehensive collection of references. Quite apart from the special uses of the Bibliography for students, the testimony here revealed to the extraordinary vitality of the interest in Shakespeare throughout the world would alone justify the devoted labors here recorded. We congratulate Dr. Tannenbaum upon his fifth annual Bibliography and we would assure him that this unique service is more and more appreciated wherever the name of Shakespeare is honored.

Once again we are deeply gratified to announce that the Carnegie Corporation has made a further generous subsidy to provide for the publication of this Bibliography. Every member of the Association will appreciate this continued expression of confidence in the service which we endeavor to perform. Perhaps even more significant is the continued evidence that important projects in the field of the humanities will not lack necessary financial support.

Again on behalf of the Association we express our profound gratitude to the Carnegie Corporation.

Echoing the phrase of the day, we are striving not only for bigger and better bibliographies, but also for a bigger and better Bulletin. We should appreciate critical and scholarly articles, accounts of Shakespearian activities in educational institutions, and extracts concerning such activities from other publications. We bespeak the cooperation of our members in this matter. We always welcome suggestions for the improvement of the Bulletin.

For the April issue we are happy to be assured of Professor Hardin Craig's survey of important advances in Shakespearian research during the past few years.

In the near future we expect to print an article by Professor Guido Ferrando, of the British Institute in Florence, on Shakespeare in Italy.